



**MEDIA RELEASE**  
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**IN A CLASS OF HER OWN:  
GITA REACHES NEW HEIGHTS WITH “ANGEL EYES”**

**G**ita Blakeney Saltus, one of Bermuda’s best-loved musical talents, is poised to win a world of new fans with her long-awaited new CD, *Angel Eyes*.

The CD is being launched December 1 at an exclusive party sponsored by Hamilton-based insurers Freisenbruch-Meyer Group to be broadcast live on KJAZ 98.1, Bermuda’s jazz radio station from 6 to 7 p.m.m

It is 10 years since her last full CD, *My Favourite Things* and *Angel Eyes* has been five years in the making. “People have been asking me for a long time to do a follow up and here it is,” explained Gita. “*Angel Eyes* is a collection of standard jazz tunes that I have interpreted, and brought my own style to. They are all songs that are dear to my heart for various reasons.”

The 12 tracks include Gita’s unique performances of standards like George and Ira Gershwin’s *Someone To Watch Over Me*, Duke Ellington’s *Sophisticated Lady*, her own blend of *Black Coffee*, the song made famous by Peggy Lee and Ella Fitzgerald; Nat King Cole’s classics *Autumn Leaves* and *Angel Eyes* and Al Jarreau’s *Spain (I Can Recall)*.

*Angel Eyes* not only reinforces her reputation as the most distinctive interpretive jazz vocalist in Bermuda but also marks a new maturity as an arranger and an artist who can hold her own in any contemporary jazz company.

All the songs on *Angel Eyes* were co-arranged by Gita and New York-based jazz pianist David Budway, who also plays on the album is regarded as one of the most distinctive pianists on today’s international jazz scene and a highly sought-after accompanist, arranger, film composer, and songwriter who has performed