



## About Gita

Her home is the exotic island of Bermuda, and her talent will soon be renowned internationally. Her name is Gita - a petite contralto whose raw stylised singing is a welcome departure from today's studio productions.

Gita pledges an allegiance to a fusion of jazz and R&B music about life and love, with an appeal crosses over genres and generations. "I would like to have the authenticity of my spirit be captured through my music," she says. "I want to touch the world!"

She draws from a variety of truly talented influences, which are reflected in her developed, stage presence, vocal control, and versatility. These influences, a combination of traditional jazz singers and contemporary stylists include the legendary Sarah Vaughn, Nancy Wilson, Shirley Horn, Gladys Knight, Sade and Barbara Striesand.

Gita speaks French fluently, having studied it formally in a Canadian University, with subsequent tutelage at the Université de la Sorbonne in Paris France where she made her home for a period of two years. She has a passion for the fine arts, and has received formal vocal and dance training.

Her career highlights include:

- Released first CD, *My Favourite Things*. 1996, Bermuda
- Released second CD, *Angel Eyes*, 2006, Bermuda
- Voted "Best Performing Artist" in the 2007 Belco VIP Excellence Awards which honour and recognise those persons in the Hospitality Industry who have promoted excellence in Bermuda's Tourism Industry.
- Guest performer for Tourism Fundraising Event which featured Ms. Kathleen Battle, Bermuda, 2006
- Recipient of the Crystal Award by Adlev Entertainment for her musical contributions to Bermuda.
- Three- time recipient of Bermudian Magazine's "Best of Bermuda Award" - 1996, 1998 and 2005
- Performed a sold out concert at the City Hall Theatre in 1996, Bermuda
- Invited Guest Performer at the "3rd Annual Salute to Soul Birthday Celebration for Isaac Hayes, sponsored by radio station Kiss, 1999, Copacabana in NYC
- Featured artist on TV series "BET ON JAZZ", 1998, (Black Entertainment Television)
- Interviewed on the BBC Radio Talk Show. 1997, which featured her C.D. London, England
- Performed in Bermuda Jazz Festivals 1996, 1997 and 2005 and was opening act for Jonathan Butler, Lee Ritenour, Herbie Mann, Cassandra Wilson, Chris Botti and Angie Stone
- Leading vocalist role in "Greg Thompson's Bermuda Revue", Southampton Princess Hotel, Bermuda, 1990
- Performed at the Smithsonian Folklore Festival, 2001, Washington, DC
- Guest Performer at "Marketing Opportunities in Black Entertainment" event, 1997, New York City
- Performed on behalf of the Bermuda insurance market at the RIMS Conferences in 2001 (Atlanta, Georgia), 2002 (New Orleans), 2003 (Chicago), and 2004 (San Diego)
- Performed at the Four Seasons Hotel, Las Vegas, Nevada for the Bermuda Department of Tourism
- Performed at the Irving Plaza with the Clarke Eno Orchestra. 1997, NYC
- Performed at the World Bank for the World Conference of Mayors, 1998, Washington DC
- Performed in a talent showcase before a select group of music industry executives and media personnel, which included Sylvia Rhone, CEO, East West Records and Cynthia Horner, Executive Editor, "Right On" Magazine who featured Gita in her June 1992 edition.

Gita was also featured on the CDs, "Inside my Mind" by Vic Glazer, and "Christmas in Bermuda", by Lynda Lovett. While she dedicates herself to The Bermuda National Gallery as Development Director, she remains poised for the future, performing throughout Bermuda and abroad.

With her dynamic drive and determination Gita's career promises to be a long and successful one that reaches far beyond her beloved Bermuda.

**SEE HER ... FEEL HER ... KNOW HER!!**